

HIV/AIDS

Video Lending Library



HIV/STD Program

Public Health - Seattle & King County
401 5th Ave. Suite 1152
Seattle WA, 98104
206-263-2000

Updated 3/13

All videos are available for check out at the HIV/STD Program office. When you arrive, simply tell front desk staff what video(s) you are looking for, complete our Video Lending Library Agreement (summarized below), and return the video(s) within one (1) week.

3 Girls I know. 2004, 54 minutes, DVD. This documentary focuses on the lives of three young women to examine teen sexuality, pregnancy and HIV/AIDS. Ari, Maggie and Tishaun tell achingly familiar stories as they describe their experiences of growing up, fitting in, finding friends and lovers, figuring out who they are, and keeping true to themselves. Each generously shares her own choices and the consequences that have shaped her life today as a young adult. Audience: Women, Teens, Young adults.

3 Needles. 2005, 127 minutes, DVD. In China, Ping (Lucy Liu) is a pregnant young woman running a black market blood collection scam that creates a mini-epidemic in a rural village. In Montreal, Denys (Shawn Ashmore) is a porn actor hiding his positive HIV status in order to continue working and supporting his mother (Stockard Channing), who herself goes to extreme lengths to provide for the family's future. And, in Africa, Sister Clara (Chloe Sevigny) is a young novice nun driven to convert the rapidly dying Africans to Catholicism before it's too late who makes a desperate bargain with a corrupt plantation owner to help prevent the spread of HIV in the region. Audience: General, Adults.

The 24th Day. 2004, 94 minutes, DVD. After learning that he is HIV-positive, Tom lures Dan into his apartment in an effort to figure out if he contracted the disease during their first tryst. Forcing Dan to take a blood test, Tom announces that he will kill him if he is also infected. As the pair faces off in a dangerous confrontation, issues of morality, honesty, responsibility, sexual risk, sexual identity, HIV status, accurate status disclosure, infidelity, intoxication, and testing are explored. Audience: Men who have sex with men, Adults.

A Closer Walk. 2006, 85 minutes, DVD. This documentary explores the intricate relationship between health, dignity, and human rights, and shows how the harsh realities of AIDS in the world are an expression of the way the world really is. Narrated by Glenn Close and Will Smith. Interviews include Dalai Lama, Kofi Annan, and Bono. Breathtaking cinematography celebrates human dignity even as it bears witness to immense human suffering. Expect strong emotional responses from your audience

including crying with this video. Some people may be unable to watch the entire video. Audience: General, Teens, Adults.

The Age of AIDS. 2006, 240 minutes (2 two hour segments), DVD. An educational and moving documentary that examines the first 25 years of AIDS showing how and why humanity has failed to stop the spread of HIV. Twenty-five years after the first reported cases, Frontline presents this PBS special with Bono, President Clinton, Dr. David Ho, and dozens of prominent AIDS activists, policymakers, and scientists. Filmed in 19 countries, this epic series chronicles the scientific breakthroughs, political struggles, and human costs of the AIDS pandemic. Audience: General, All ages.

New **The Announcement.** 2012, 90 minutes, DVD. This documentary chronicles the all-star and three-time MVP basketball player Earvin "Magic" Johnson's incredible journey from announcing he was HIV-positive in 1991, to thriving two decades later. From his MVP performance in the 1992 NBA All-Star Game, his participation on the original Olympic "Dream Team" later that year and an NBA comeback in 1996, to his astounding success as a businessman, philanthropist and ambassador in the fight against AIDS, Magic has lived up to the promise of his nickname. General, All ages.

Bevel Up: Drugs, Users & Outreach Nursing. 2007, 45 minutes, DVD. An educational film designed to give students and instructors access to the experience of health care practitioners who work with the drug-using population of Vancouver's Downtown Eastside. Produced by the same street nurses who work with these users on a daily basis, the film contains invaluable knowledge that can't be found in nursing schools and teaching hospitals. Bevel Up also comes with a teacher's guide outlining learning activities, discussion points and additional resources to augment each chapter. Audience: IV drug users, Adults.

Blood Lines. 2002, 22 minutes, VHS. This documentary presents a view into the souls of HIV+ youth. A prevention oriented portrait of young people who were teens when they became infected. They candidly share grief, confusion and hope. Audience: General, Teens, Adults.

Coming to Life. 1999, 30 minutes, VHS. Contains stories of hope, healing and HIV. This documentary looks at issues surrounding HIV: drugs, sex, tattooing, prison, alcohol, recovery, change, hope, shame and love. Audience: African Americans, All ages.

Does Anyone Die of AIDS Anymore? 2002, 25 minutes, DVD. The answer to this film's title question is a resounding yes! Despite the much-hyped advances in treatment, which, for some patients, have transformed HIV from a death sentence to a chronic illness, tens of thousands of people are still dying of AIDS in the United States. Audience: General, All ages.

Endgame: AIDS in Black America. 2012, 120 minutes, DVD. This two-hour documentary explores one of the country's most urgent, preventable health crises. Thirty years after the discovery of the AIDS virus among gay white men, nearly half of the one million people in the U.S. infected with HIV are black men, women and children. The film traces the history of the epidemic through the experiences of extraordinary individuals on the front lines who tell moving stories of the battle to contain the spread of

the virus, and the opportunity to finally turn the tide of the epidemic. Audience: African American, All ages.

Ending AIDS: The Search for a Vaccine. 2005, 57 minutes, DVD. This documentary tells the story of the dramatic duel between man and nature, taking viewers from high-tech labs to clinics where dying patients seek treatment, and into the lives of those whose bodies – for reasons still unclear – miraculously are seemingly immune to infection with HIV. And looking beyond the purely medical challenges into the wider cultural issues surrounding HIV, the film addresses the scientific, political, ethical and organizational challenges of stopping the signature pandemic of our time. Audience: General, All ages.

New **Ending Silence, Shame & Stigma: HIV/AIDS in the African American Family.** 2012, 28 minutes, DVD. This documentary explores the impact of HIV/AIDS on the Black community. Shot over a period of five years, the interview subjects give voice to a range of individuals both affected and infected with HIV, as well as the complex social issues factoring into the high rate of infection amongst African Americans. Ending Silence places a human face on the disease and invites the viewer into a conversation that requires more participants in order to reduce the spread of HIV/AIDS in the Black community. Audience: African Americans, All ages.

The Gift. 2003, 62 minutes, DVD. The Gift documents the phenomenon of deliberate HIV infection. The film follows the stories of two "bug chasers" who sought out "the gift" of HIV infection. Also interviewed are AIDS activist and author, Walt Odets, PhD, and HIV+ and HIV- men. The film explores the normalization and glamorization of HIV/AIDS and discusses the isolation and division caused by HIV status in the gay community. Audiences: Men who have sex with men, Adults.

Heart Breaks Open. 2011, 81 minutes, DVD. A model queer activist and poet, Jesus (Maximillian Davis) prides himself in his work with the Seattle LGBT community. At the same time, Jesus is having unprotected sex and cheating on his long-time partner Johnny (Samonte Cruz). Jesus's world implodes when he discovers that he is HIV positive, forcing him to confront his innermost fears, his relationship with his ex-boyfriend, and a future living with HIV. Faced with the unknown, Jesus is pulled from the brink of self-destruction by Sister Alysa Trailer (Brian Peters), a drag nun who leads him down a path of self-discovery. Audience: Men who have sex with men, Trans*, Young Adults, Adults.

HIV/AIDS & African Americans. 1999, 12 minutes, VHS. This short video examines the impact of HIV/AIDS on the African American community. The bold graphics and statistics stand out to any viewing audience. Audience: African American, All ages.

Kevin's Room. 2001, 75 minutes, VHS. African American MSM are brought together by an empowerment group. Produced by the Chicago Department of Public Health. Entertaining but a bit long. Deals with difficult issues including HIV, trust, testing, relationships and brothers on the down low. Useful for MSM and bi-men. Audience: Men who have sex with men, African American, All ages.

Out of Control: AIDS in Black America. 2006, 51 minutes, DVD. In this ABC "Primetime" news

documentary Peter Jennings and others examine the AIDS epidemic in African Americans today. It looks at several key factors that contribute to the spread of AIDS in black America. Audience: African American, All ages.

Pandemic: Facing AIDS. 2002, 42 minutes, VHS. Narrated by Elton John, this video looks at the lives of five people around the world (Uganda, Russia, Brazil, Thailand and India). It's very moving as it shows the suffering some people must endure. Expect strong emotional responses from your audience including crying with this video. Some people may be unable to watch the entire video. Audience: General, Teens, Adults.

Race: the Power of an Illusion. 2003, 58 minutes for each section of this 3 part video, VHS. This series challenges one of our most fundamental beliefs: that human beings come divided into a few distinct groups. Each section is an eye-opening tale of how what we assume to be normal, common-sensical, even scientific, is actually shaped by our history, social institutions, and cultural beliefs. Part 1. The Difference Between Us. Part 2. The Story We Tell. Part 3. The House We Live In. Audience: General, All ages.

Sex Positive. 2008, 75 minutes, DVD. After witnessing the devastating effects of the AIDS epidemic first hand, Richard Berkowitz, a gay hustler turned activist, demanded a solution. Now destitute and alone, Berkowitz tells his remarkable story of sex, death and betrayal in this hard-hitting and uncompromising documentary. Audience: Men who have sex with men, Adults.

Sexual Responsibility. 2001, 21 minutes, VHS. What are the far-reaching consequences of becoming a teen father? What does it feel like to be a teen facing death from AIDS? These are the issues two high school teens must grapple with. Entertaining, dramatic, and educational for young people. Audience: Teens, Adults.

Sisters' Keeper. 1999, 30 minutes, VHS. An African American woman shares her stories of hope and support while facing HIV and AIDS. Produced by the NAACP. Audience: Women, African American, All ages.

Still Around. 2011, 82 minute, DVD. Is a feature length compilation of 15 short films about HIV/AIDS commemorating the 30-year anniversary of the epidemic in 2011. The film weaves a diverse slate of stories into one powerful video AIDS quilt of our times to paint an unmatched emotional portrait of how people thrive and survive in the face of long term illness. Audience: General, All ages.

Still Black. 2008, 77 minutes, DVD. In the past decade, independent cinema has seen an explosion of films that explore transgender issues. Many of those films, however, have elided issues of race in regard to Trans communities of color. In light of this, *Still Black: A Portrait of Black Transmen* is a feature-length experimental documentary that explores the lives of six black transgender men living in the United States. Through the intimate discussions of their lives as artists, students, husbands, fathers, lawyers,

and teachers, the film challenges traditional notions of black masculinity, sexuality, and identity.
Audience: Trans*, All ages.

Who will speak for me? 2004, 33 minutes, VHS. This locally-produced video breaks the silence in the faith community about HIV/AIDS among people of African descent and encourages healthy discussion about the disease. Produced by African Americans Reach and Teach Health Ministry (AARTH) and UW AIDS Education & Training Center. Audience: African American, All ages.

Women and AIDS in America. 2003, 22 minutes, VHS. This moving video explores the rapid increase of AIDS in women in the USA. Produced for the Kaiser Family Foundation by Moxie Firecracker Films. Audience: Women, All ages.

******Video Lending Library Agreement******

Borrowers must agree to the following:

- *Borrowers are financially responsible for all videos loaned to them. (The replacement cost for videos can range from \$20.00 to \$350.00 or more.)*
- *Borrowed videos will only be used for educational purposes.*
- *No fees will be charged to view borrowed videos, and they will not be used as part of any training that charges a fee to attend.*
- *Borrowers will not make copies of these videos.*
- *Videos can be borrowed for a maximum of one (1) week.*
- *Videos will be returned on time. (Late returns may lead to restriction of future use of the Video Lending Library and/or financial responsibility for replacement of videos not returned on time.)*